



William Morris Gallery
Home of the Arts & Crafts Movement

Exhibition opportunities at the William Morris Gallery

The newly reopened Gallery offers two spaces to display art works by artists working in Waltham Forest; the Tea Room and the Discovery Lounge. Please find information on how to apply for these spaces below, and keep a close eye on the deadlines! Please note that we do not accept proposals for the temporary exhibition gallery.

Option 1: the Tea Room

In the Tea Room, the white wall is available to display 2D work and the two display cases for 3D work. Please note all work must be hung using the Gallery's track system – no holes can be drilled into this wall.

If accepted, your work will be displayed for a minimum 4 weeks. Artists are expected to deliver their work ready for display, and work with the Gallery to make sure a suitable label is included. Any work for sale must include a 25% commission to the Gallery.

The wall and the cases can be booked separately. If you wish to do so, it would support your application if you find a fellow artist to team up with, especially if the works complement each other in theme, method or medium.

The Gallery will provide the space free of charge and support the installation. If a suitable image is provided, the Gallery will advertise the work on its website and social media.

Option 2: Discovery Lounge

The small room next to the Tea Room (with the William Morris lino) is available to book to display your work. We will consider proposals to display 2D work using the Gallery's track system on any of the walls. Note no holes can be drilled into any of the walls.

If accepted, your work will display for a minimum 2 months. Artists are expected to deliver their work ready for display, and work with the Gallery to make sure a suitable label is included. Any work for sale must include a 25% commission to the Gallery.

The Gallery will provide the space free of charge, support the installation. If a suitable image is provided, the Gallery will advertise the work on its website and social media.

Artist in Residence opportunity at the William Morris Gallery

The William Morris Gallery would like to invite applications for an artist residency from local artists. The Artist in Residence is a key part of the exhibitions and events programme and is designed to give artists the opportunity to develop their interest in William Morris, using the Gallery's collection to inform their practice over an intensive period. Please find information on how to apply for the scheme below.

Who is eligible to apply?

Applications which meet all of the following criteria will be considered:

1. Any established artist working in or with a strong connection to Waltham Forest.
2. Individual artists (not groups or collectives)
3. Artists working in any area of the visual arts, craft or design (individuals working in the fields of music, literature or performing arts are not eligible at this time)

What can the Gallery offer me?

Access to the William Morris Gallery's internationally significant collection

£500 to support your residency (budget to be agreed)

Publicity in support of the residency, this includes the opportunity to be featured in our What's On brochure and on the Gallery's website.

Depending on the selected project we will work with you to share the outcome of the residency, this will not necessarily be an exhibition but could be content for the Gallery website or an event for example.

How will my application be assessed?

Applicants will be asked to submit a short statement to express their interest in this opportunity from which a small number will be shortlisted. Shortlisted applicants will then be asked to develop their idea into a full proposal including budget to put forward in the second round.



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How to apply

Please send us a proposal which addresses the following:

1. Which space are you applying for
2. What are you proposing to display (ie medium, size, how many pieces, theme / content, framed/unframed, sale/NFS – include max 3 photographs if possible)
3. How is your work relevant to the William Morris Gallery and/or Waltham Forest, and why is it of interest to our visitors (for example if there are parallels with the collection, links to the locality, is it new work or where has it been shown before)
4. Please supply any other supporting information (e.g. learning and outreach potential, or any workshop/events ideas, or suggestions you might have to publicise the show)

Please send your proposal (including photographs as JPGs) **before 1st January 2013**, by email to: wmg.enquiries@walthamforest.gov.uk

In January we will contact those shortlisted to discuss their proposal in more detail. If you have any questions about how to complete this form please contact a member of the Exhibitions & Collections team on 020 8496 4391 or email wmg.enquiries@walthamforest.gov.uk

In addition to the eligibility criteria, our selection panel will assess applications on the following:

1. The strength and originality of your idea, including how it responds to the Gallery's collection.
2. Relevant experience and demonstration of an established profile as an artist.
3. Two outputs from the residency, one event plus one other (this could be another event, piece of work, content for the Gallery's website etc.).

In this first year we are particularly keen to encourage applications which would engage with the black and minority ethnic communities in Waltham Forest.

What are the deadlines?

1 Jan 2013: Deadline for expressions of interest (applicants will be notified by mid-January)

February 2013: Shortlisted applicants will be asked to submit a full proposal with budget and outcomes by mid-February.

March 2013: Artist in Residence announced

When will it take place?

We would like the residency to take place at some point during August 2013 with the intention that any outputs will take be delivered during September 2013 (dates to be agreed with the artist).

How to apply

To express an interest in this opportunity please answer the following questions (no more than 750 words in total):

1. Briefly describe your practice and how you meet the eligibility criteria (you can attach a CV if you wish).
2. Why do you want to be Artist in Residence at the William Morris Gallery?
3. Which aspects of William Morris's life or work, or the Gallery's collection do you intend to research/respond to and why?

4. Briefly describe your proposed outputs.
5. Would your residency engage black and minority ethnic communities and if so why?
6. Please give us an idea of your timetable and how much time you would like to spend working with the collection.

Please send your expression of interest by email to wmg.enquiries@walthamforest.gov.uk with 'ARTIST IN RESIDENCE APPLICATION' in the subject line by **5pm on Tuesday 1st January 2013**.

If you have any questions about how to complete this form please contact Rebecca Jacobs, Activities and Events Officer on 020 8496 4390 or email wmg.enquiries@walthamforest.gov.uk

The William Morris Gallery Collection

The William Morris Gallery collection is uniquely placed to tell the story of the life and work of Morris and his artistic circle. It includes original designs, textiles, wallpapers, furniture, stained glass, ceramics, metalwork, books and archival materials as well as personal items, such as his coffee cup and satchel. They offer a comprehensive view of the varied aspects of Morris's career – as a poet, designer, craftsman, retailer and social activist. His closest collaborators, including Edward Burne-Jones, Dante Gabriel Rossetti and Philip Webb are also well-represented.

In addition to the Morris holdings, the Gallery owns a wide-ranging collection of Arts and Crafts material. This includes significant works by Arthur Heygate Mackmurdo and the Century Guild, William De Morgan, Walter Crane, May Morris, George Jack and Christopher Whall to name but a few.

The artist Frank Brangwyn (1867-1956) is also well-represented. Brangwyn served a brief apprenticeship with Morris & Co as a young man and was one of the Gallery's major early benefactors. With the encouragement of local artist, Walter Spradbery, Brangwyn donated a wide selection of his own work, including prints, oils, furniture, ceramics and designs for interior decorative schemes. He also gifted a fine art collection of works by the Pre-Raphaelites and other 19th and early 20th century British and Continental artists.

The Gallery's reading room and archive contain a wide range of specialist publications, rare books and manuscript material relating to William Morris, the Arts and Crafts Movement and the artist Frank Brangwyn.

Highlights from the archive include letters to family and friends, Morris & Co publicity materials, May Morris's notes on embroidery, Arthur Heygate Mackmurdo's unpublished 'History of the Arts and Crafts Movement', JW Mackail's notebooks and a wide range of material relating to the designer-craftsman George Jack.

The Gallery holds a full set of Kelmscott Press books, which can be consulted if not on display. We also hold copies of historic journals including *The Studio* magazine and a complete set of the Century Guild's *Hobby Horse*. There is a comprehensive selection of books on Morris and a good range of more general publications on nineteenth-century decorative arts.